

163. Himni na Slănceto

Andantino (♩=72)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each with a corresponding line of lyrics. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). There are also hairpins for crescendo and decrescendo. The time signature changes from 4/4 to 6/4, then to 3/4, and finally to 6/4 again. The lyrics are in a South Slavic language, likely Slovenian or Macedonian.

pp *p*

Bu - dja. Iz - grja - va mo - e - to Slăn - ce văv

5

mo - ja - ta du - ŝa. Da se sla - vi

8

p

I - me - to Bo - ŝi - e. Bu - diŝ. Iz - grja - va

12

Bo - ŝi - e - to Slăn - ce vmen, văv ŝăr -

15

ce - to. Da doj - de Car - stvo - to Bo - ŝi - e.

20

pp

Bu - di. Iz - grja - va Slăn - ce - to na mo - ja

24

mf

Duh. Da bă - de Vo - lja - ta Bo - ŝi -

28

pp *p*

ja. Bu - dim. Iz - grja - va

32

Slān - ce - to na na - ši - te An - ge - li.

Musical staff 32-36: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

37

Da se vā - dvo - ri Car - stvo - to na Ot - ca na - še - go

Musical staff 37-39: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

40

na svet - li - ni - te. Bu - di -

Musical staff 40-45: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

46

te. Iz - grja - va Slān - ce - to na Ve -

Musical staff 46-51: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

52

li - ki - ja Gos - pod na Mi - ra vāv na - ši - te du -

Musical staff 52-55: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *decresc.*

56

ši. Da ob - no - vi na - ša - ta du -

Musical staff 56-59: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

60

ša sās Svo - ja - ta Si - la.

Musical staff 60-63: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

64

Bu - - djat. Iz - grja - va Slān - ce - to

Musical staff 64-67: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*.

70

na vsič - ki Slān - ca na

74

na - ši - te du - ho - ve. **Più mosso** Da ni da - de

77

Gos - pod Ži - vot, zdra - ve i Svo - bo - da! *attacca*

164. Molitva

Andante (♩=66)

80

Vjar - vam vāv Te - be, Gos - po - di,

84

Koj - to si mi go - vo - ril v_mi - na - lo - to.

88

Vjar - vam v_Te - be, Gos - po - di, Koj - to mi go

92

vo - riš se - ga. Vjar - vam v_Te - be, Gos - po - di,

96 *p* *rall.*
Koj - to šte mi go - vo - riš. v_bă - de - šte -

101 *p*
to. Da se sla - vi I - me - to Ti i vāv Tvo - ja - ta

105 *3* *3*
sla - va da ži - ve - em ni - e. Da se vā - dvo - ri

107 *rall.* *mf* **Tempo I**
Car - stvo - to Ti, i ni - e da u -

111 *mf*
čast - va - me vāv Tvoj - ta Ra - dost. Da bă - de Vo - lja - ta

115 *p* *ff* *pp*
Ti kak - to na Ne - be - to go - re, ta - ka i do - lu - na Ze -

Meno mosso
119 *pp*
mja - ta. I ni - e da ra - bo - tim s_Te - be na - ed -

122 *p* *rall.* *ppp*
no. A - min. Ta - ka da bă - de.