

Kãm “Fir-Fjur-Fen”

Adagio (♩ = 56)

The musical score is written on a single treble clef staff in a key signature of one flat (Bb). It consists of four lines of music, each with a measure number (1, 4, 7, 9) at the beginning. The time signature starts as 3/4, changes to common time (C) at measure 3, then to 3/4 at measure 5, and finally to 4/4 at measure 7. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the fourth line.

1 Fir - Fjur - Fen Tao - bi au - men. Fir - Fjur -

4 Fen Tao - bi au - men. Fir - Fjur - Fen Tao - bi

7 au - men. Fir - Fjur - Fen Tao - bi

9 au - men. Fir - Fjur - Fen Tao - bi au - men.