

161. Vătrešnjat glas na Boga (meditazione)

Larghetto (♩ = 60)

The musical score is written for a single voice part in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The piece begins with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many ties, suggesting a meditative and continuous vocal line. There are several triplet markings (indicated by a '3' over a group of notes) and a *ppp* (pianissimo) section towards the end. The score concludes with a double bar line and the instruction 'D. C.' (Da Capo).

Ve - nu Ba - har sa - li mu - se - net. Tu -
6 si Ba - har. Ve - nu se - net. Tu -
10 si Ba - har, Ve - nu Ba - har
14 Sa - li mu - se - net. Ve -
17 nu il - bi - jut. Bi -
19 *rall.* *ppp* jut, Bi - jut, Bi - jut. D. C.