

162. Edna večna Istina, kojato e Bog na Ljubovta

Andantino (♩=72)

The musical score is written for a single voice part in G minor, 6/4 time. It consists of seven staves of music. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The score begins with a piano (*p*) dynamic. The lyrics are: 'Ed - na - ta, A - di - na, Bi ot - na Am - ri - hal - - - na. A - me-run, Še - me - run. Il - Bi - har, Il Bi-har, Il Bi-har. Bi - har, Il - Bi - har. Il me - zun. Ve - ju, Ve - ju, Ve - ju, Ta - o Bi Om, Om, Bi - jut, Ve - ju, Ve - ju, Ve - ju.' The score includes various dynamics such as *mf*, *pp*, and *ppp*, and features like a triplet and a fermata. The piece concludes with a double bar line.

Ed - na - ta, A - di - na, Bi ot - na Am - ri -
hal - - - na. A - me-run, Še -
me - run. Il - Bi - har, Il Bi-har, Il Bi-har. Bi - har,
Il - Bi - har. Il me - zun.
Ve - ju, Ve - ju, Ve - ju, Ta - o Bi Om, Om,
Bi - jut, Ve - ju, Ve - ju, Ve - ju.